

Jack Chapman

Part 2 Architectural Assistant
Architecture MA · RIBA Part 2



CONTACT

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EDUCATION

2024 – 2026 · SCHOLARSHIP

Architecture MA
RIBA Part 2
Kingston School of Art

2020 – 2023 · FIRST CLASS

BA (Hons) Architecture
RIBA Part 1
Kingston University

2011 – 2019

The Marsh Academy
Young Designer of the Year × 3

A-Levels: 3D Art & Design A*, Sociology B, History C, Business (Merit). GCSEs: Product Design A, NCFE Creative Craft A, plus 2 As and 5 Bs.

PROFILE

An emerging architectural designer with a strong sense of responsibility toward the social and environmental impact of architecture. A First Class Part 1 and a scholarship-supported Part 2 from Kingston School of Art, balanced by joinery, cabinet-making and on-site experience that connects design thinking to the physical realities of how buildings are made. Seeking a Part 2 Architectural Assistant position with a collaborative, conscientious and forward-thinking practice.

SELECTED PROJECTS · FULL PORTFOLIO AT JACKCHAPMAN.CO.UK

MARCH THESIS

Regent's Canal · 2025–26

An Urban Winery — *New Build*

A new urban winery and public destination, accompanied by a thesis on architectural longevity. Large-span, adaptable spaces designed to be re-inhabited long after the winery itself.

1:1 LIVE BUILD

KSA × 121 Collective

Under Construction — *Built at full scale*

A rammed-earth entrance and prefabricated sauna in hand-processed London clay and recycled brick. “Slow architecture” grounded in craft, participation and collective cooperation.

COMMUNITY & RETROFIT

Kingston upon Thames

RAK — Queen's Reach

Adaptive reuse of a disused riverside wharf into a socially inclusive hub for Refugee Action Kingston — community architecture paired with low-impact retrofit along the Thames.

HOUSING & INDUSTRY

Tolworth, London

Home & Work in Suburbia

Twelve homes and a timber joinery workshop on a forgotten car park between an industrial estate and a nature reserve. Adjustable green thresholds in place of fixed party walls.

PASSIVE DESIGN

Tallinn, Estonia

Gümnaasium — *Sports Hall*

A sports hall wrapped in louvres that open and close with the path of the sun — a study in passively heating and cooling a large volume. Twin towers echo Tallinn's Old Town wall.

TECTONICS STUDY

Group · KSA

Skin — A Tectonics Study

A tower defined by its skin: spaced metallic panels wrapping a timber frame, letting light slip between surface and structure.

EXPERIENCE

SELF-DIRECTED

Joinery & Cabinet-Making

Bespoke timber joinery — material understanding carried directly into design work.

ON-SITE

Electrical & Bricklaying

Shadowed electricians and bricklayers. Built familiarity with construction sites, materials and contractor relationships that informs every project.

SEPT 2021 – PRESENT

David Lloyd Health Clubs

Helped redesign the gym floor plan, restructuring an unorganised arrangement of equipment into a programme that considers usage patterns, machine relationships and circulation.

RECOGNITION

SCHOLARSHIP

Master’s Scholarship
Kingston School of Art

AWARDS

Young Designer of the Year × 3
The Marsh Academy

INTERESTS

TRAVEL

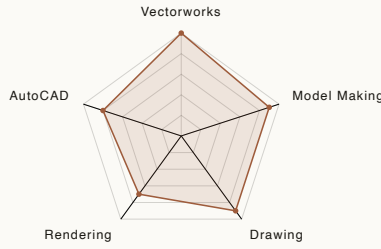
GOLF

PHOTOGRAPHY

MAKING

FITNESS

DESIGN SKILLS



BY HAND & EYE

Hand drawing, charcoal studies and physical model-making sit alongside digital practice — equally weighted as ways of thinking through a project.

- 01 Drawing & charcoal — concept, atmosphere, study
- 02 Physical models — card, timber, mixed media
- 03 1:1 making — joinery, brickwork, on-site build

CAPABILITIES

SOFTWARE

Vectorworks · AutoCAD · Photoshop · Rendering & visualisation

BY HAND

Hand drawing · Charcoal studies · Physical model-making

MAKING

Joinery & cabinet-making · 1:1 live-build construction · On-site experience

SITE

Familiar with construction sequencing, contractor relationships and how materials and processes come together on site.

APPROACH

“As architects, we are not only shaping spaces, but shaping futures — work that asks for critical, careful and creative responses to the climate and social challenges of our time.”

— JACK CHAPMAN